



HAIR APPARENT

Thom Christopher is an actor who can play just about anything. But when a role calls for a full head of hair, he needs a little help.

LOVING's hair stylist/wigmaster Russell Latham came to the rescue when it was decided that Christopher needed a wig for his portrayal of the evil Dante (aka Joe). Latham and Christopher discussed their options, and Latham constructed a mold of the actor's head so the wig could be handmade in the studio. "We also discussed the hairline and the color of his hair," says Latham, who learned a lot about hair design from his days as an actor and as the hairstylist for ONE LIFE TO LIVE and ALL MY

CHILDREN.

When Dante was masquerading as mild-mannered Joe, Christopher's wig was styled differently — Dante's hair was looser than Joe's more conservative look. Christopher also donned a wig during his stint as Mortimer Bern on ONE LIFE TO LIVE. "Mortimer's wig was meant to look like he had tremendous hair, and Dante's hairpiece is very natural," Latham explains.

The actor appreciates how much a hairpiece can enhance his characterizations. "I love it because it gives me a chance to play a different character; it is an extension for me," explains Christopher, who credits Latham



Russell Latham (left) puts the finishing touches on Thom Christopher's (Dante, LOVING) wig.

ROBERT MILAZZO

with the success of his top prop on LOVING. "The flexibility of the wig is unbelievable," Christopher marvels, "and I feel very fortunate to work with Russell because he is an artist."

— COLETTE SIMONE