

# STAR

LOOK  
LIKE  
A

## Experts Share Their Beauty Secrets

Q

Can you tell me the cosmetics they use on *ONE LIFE TO LIVE*'s Erika Slezak (Viki) — particularly her foundation, blush and lipstick? Thanks!

L. Eidelmann  
Chicago, IL

A

*OLTL* makeup artist Renate Long was happy to provide some of the secrets behind Erika Slezak's flawless face. Long uses Pan Stick foundation by Max Factor in Deep Olive on the actress. For blush, she favors colors by MAC; one of her favorites for Slezak is a "peachy color" called Bardot. "But the colors depend on the clothing she's wearing," explains Long. The artist uses many different colors of eyeshadow on the actress, but "I always use a lot of grays on her because her eyes are grayish-green, so that looks really nice on her." Unfortunately, Long can't reveal the colors of lipstick Slezak wears because she

doesn't know them: The actress chooses to wear her own!

Q

Tracey Bregman's (*Lauren, THE YOUNG & THE RESTLESS*) hair always looks so gorgeous. I especially love it when she wears it in those all-over spiral curls. Can you please give me some tips from her hairdresser on the way her hair is styled?

C. Butler  
Concord, CA

A

*Y&R* hairstylist Russell Latham is

the artist behind Tracey's to-die-for locks (but we do give a lot of credit to Tracey, who simply has fantastic hair!). Styling the actress' hair for her everyday look on the show is not an elaborate process, according to Latham. He simply uses a Mason Pierson brush to blow it smooth and straight, and then sets it in jumbo hot curlers. After curling, her hair is teased heavily and sprayed at the base. He then smooths the hair and tousles the top with his fingers.

"And we use lots of spray," Latham adds. "Sebastian Shaper."

The spiraled look is a style Latham perfected at his former "home": *LOVING*. Latham instructs: "You take a very small Marcel curling iron — a quarter-inch or so. You start on one side, take a quarter-inch square of hair, and wrap it up from the base of the curling iron and hold it at the end. Then you let the spiral spring off. After you've done the whole head of hair, you separate each curl with your fingers. It takes about 45 minutes, and you use a lot of hairspray. We spray Tracey's — and sometimes Heather Tom's (*Victoria*) — when it's bone-dry."

Q

I'm getting married next year and am actively seeking out pretty bridesmaid dresses. I loved the dress that Tangie on *GUIDING LIGHT* (Marcy Walker) wore at Blake and Ross' (*Elizabeth Keifer* and *Jerry Ver Dor*) wedding — I think this would be perfect for my bridesmaids! Can you please give me some details on this dress and the name of the designer? Thanks!

K. Andrews  
Brooklyn, NY

A

*GUIDING LIGHT* costume designer Linda Locker Stone provided us with some very helpful information regarding the dress she chose for Tangie. The dress had these outstanding features: an off-the-shoulder, yoke collar; a drop waist; long sleeves with pearl trim; gold lace over a satin bodice; and a champagne satin skirt. Joanna Mastroianni designed the dress, which Locker Stone purchased at Bergdorf Goodman's bridal department.



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