



a Gatsby gal ...



and a '70s siren.

"just-been-hit-by-a-bus" look that's so popular these days. When I auditioned for *AMERICAN DREAMS*, I had never seen the show. I was told they were looking for a Natalie Wood type. I almost didn't go on the audition because I knew I was the wrong type. I decided to just go in looking as "1963" as I could, and I did my hair in a big blonde flip. Then, unbeknownst to me, I sat

Whoa! In her *LOVING* days, Collins (ex-Dinah Lee) had a thing for big hair.

there with all these brunettes looking just like Gail O'Grady's character on the show. Oops! My first day of work they said I could wear my hair any way I wanted — except a flip!

Digest: Have you ever indulged in hair-acting?

Collins: I've done a lot of work with the new, avant-garde photographer Celeste Canino. [Her sets represented many] glamorous eras! I wore a Marie Antoinette wig that was at least two feet high for Celeste's take on the 18th century. I had a

"I've been waiting for old HOLLYWOOD GLAMOUR to come back, and it hasn't. I'm just going to do it anyway!"

Collins: I suppose I must have at some time — but I was stopped early on *LOVING* when you came on-board. You teased and sprayed my hair so heavily that when I was about to fling my hair over to the other side, my hand got stuck. I never tried hair-acting again!

Digest: What has been the wildest thing you have ever done to your hair?

bleached blonde Jean Harlow wig in her version of *The Great Gatsby*. She gave me big 1960's barrel curls for a James Bond shoot, a big blonde Afro for the '70's — very Julie Christie — and we did a fantasy/spoof based on a Barbie Doll, called the Jessie Doll — who was not a sweet doll! I'm not afraid of outrageous hair. I've definitely lived my hair fantasies in wigs. □



ABC



KHAREN HELFOX

Growth Spurt: On *TRU CALLING*, her hair length varies