

■ Jessica Collins's (ex-Dinah Lee, *LOVING*) new show, *TRU CALLING*, debuted on Fox last month. Digest caught up with Collins while she was getting her hair highlighted in her kitchen by our own Russell Patrick Latham.

Digest: Welcome back to *Soap Opera Digest*! What look are you going for these days?

Jessica Collins: [It's] not like when I did *LOVING*. Back then I had that "Rapunzel" thing going on. Now, I aspire to a more glamorous look. I've been waiting for old Hollywood glamour to come back, and it hasn't. I'm just going to do it anyway!

Digest: How did you come up with Meredith's hairstyle on *TRU CALLING*?

Collins: Which hairstyle

Coif-y Talk

By **RUSSELL
Patrick Latham**

[laughs]? My hair changes drastically in the show. In the pilot, which we shot back in March, I have a shoulder-length, curly, Shirley Temple thing going on. Then, six months later when we shot the next episode, my hair was about four inches longer. The producers loved the way it looked, so we kept it. So, on the show it looks like my hair grows about five inches in one week. The entire cast got makeovers between the pilot and the first episode. Clearly, we all went to the parlor in that first week!

Digest: Do you feel that

these hairstyles are more a reflection of you or Meredith?

Collins Definitely Meredith. I actually give a lot of thought to my characters, and how much time they would or would not put into doing their own hair – even though we all know that a crew of wonderful people is getting the actor ready. For example, on *AMERICAN DREAMS*, my character, Colleen, was a working-class single woman in the early to mid-'60s. Colleen would spend a lot of time on her hair, even if it was just a ponytail. She would not go out of the house with that

PHOTOS: CELESTE CANINO; HAIR AND MAKEUP: RUSSELL PATRICK LATHAM AND BRYAN HOLLINGSHEAD



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