

■ *Lesli Kay recently jumped from her role as AS THE WORLD TURNS's Molly to GENERAL HOSPITAL as the Lois recast. New role, new coast and, of course, new hair.*

**Soap Opera Digest:** What's your approach to getting your hair styled?

**Lesli Kay:** I'm very easy — as long as it's going my way!

**Digest:** So you're a hairdresser's dream actress?

**Kay:** I have hair that I'm told is good hair. It pretty much does anything. I have naturally curly hair, but it has a lot of body when it's blown out.

**Digest:** What are the style differences between Molly and Lois?

**Kay:** The big difference so far is that Molly was all about hair. [With Lois]

# Coif-y Talk

By **RUSSELL Patrick Latham**



**On The Upside:** For now, GH's Lois favors updos, but that might change as viewers get used to her new face.

the hair is not the entire look, as it was for Molly. Another difference for me is the long hair. Molly had short hair. Lois gets these updos now, but I think we're going to cut it again. For the first few months, they're trying to keep it similar to what Lois used to have. We're doing lots of flashbacks. It needs to be similar so it doesn't throw the audience for a total loop. Once the character gets established with me playing Lois, then maybe we'll have a little more freedom to go a little more curly.

**Digest:** Do you prefer long or short hair?

**Kay:** Keith Couloris [ex-David, ATWT; ex-Keith, ONE LIFE TO LIVE], my husband, loves short hair. It's all about what your husband finds sexy, truth be told. When he met me, I had really short hair. His hair was long and mine was short! I just turned 39, and long hair tends to bring my face down. My face has become thinner as I've gotten older. If my hair grows past my chin, I feel it just brings everything down. This is why I'm liking the updos a lot here at GH.



**Tabloid Fodder:** Kay's 2003 Emmy hair sparked less than flattering press.



**Long Ago:** Kay sported big hair back in '92 when she posed for this shot with her grandparents.

**Digest:** What was your worst hair?

**Kay:** My worst hair was the 2003 Daytime Emmys. I wasn't nominated and I wasn't presenting. I went for the "free" dress that didn't exactly fit right. I went last because I wasn't nominated or presenting. By my turn, everyone had enjoyed so much champagne, I became the creation. This hairdo even made it into the *New York Post* the next day with the annotation, "If the higher the hair, the closer to God, then Lesli Kay is sitting in his lap."

**Digest:** What is the bitchiest comment you've ever received about your hair?

**Kay:** It was just after José Eber cut my hair. It had been long, and I cut it short. I won't say who, but one of my bosses at one point — when I was relatively new,

right before I had to do this heavy-duty, long, emotional speech — this person came out and said, "José Eber did not do you any favors." I could barely get [through] the scene — me, who never forgets a line! I could not get a word out to save my life. Jon Hensley [Holden, ATWT] was working with me. He was like my big brother. He took me aside and said, "Let it go. Your hair is adorable. You cannot pay any attention to that." I couldn't get a line out. I was thinking I looked horrible.

**"My mother has always said to me ... 'You know, you can always do hair.' "**  
— **Lesli Kay**

Now I've been in daytime for seven years, and I don't take it personally. I was new then, and it was humiliating.

**Digest:** Will you talk about chemical enhancements?

**Kay:** I color my hair darker. I just did it two days ago by myself.

**Digest:** Why?

**Kay:** I'm new here. I didn't

## In The Shade

When Lesli Kay touched up her hair, she used Féria, by L'Oréal. How did she pick her color? "By how pretty the girl is on the box [laughs]. It's true. I'll think, 'She's cute, I'll wear that color.' Actually, with L'Oréal, I mix Espresso with Chocolate Cherry."



**Shear Delight:** Stylist José Eber gave Kay a sassy, short 'do in '99.

want to ask anybody ... I was just doing the roots anyway. I'm a frustrated hairdresser. I've been playing with hair since I could walk. I cut all my Barbie's hair off. I've cut my little brother's hair since he was in seventh grade. I cut hair in college. That's how I made extra money. They called me the "Bitch'n Beautician!" My mother has always said to me, and she still says to me, "You know, you can always do hair." I'm not putting down hair because it always could be a back-up plan, but when I won my Emmy, I so badly wanted to go, "Mother, I don't need to do hair!" □