

■ From Sun-In abuse to bad dye jobs, *YOUNG AND RESTLESS*'s Amelia Heinle (Victoria) has had good reason to hue and cry.

Soap Opera Digest: Tell me about your hair in high school.

Amelia Heinle: I'm one of those people in that age range where you just know it's going to be bad. The end of the '80s, the beginning of the '90s. I moved from Arizona to New Jersey about the time I was going to public high school for the first time. And going from Arizona to New Jersey at the end of the '80s. Can you imagine what the hair looked like? It was the bangs with the puff-wave bang above it. And that's what I started to do because it looked cool.... It was awful.



Dark Victory: *Y&R*'s Amelia Heinle has overcome coloring mishaps.

Coif-y Talk



By **RUSSELL Patrick Latham**

Digest: Who was your earliest hair influence?

Heinle: Definitely Madonna circa "Material Girl." And Robert Smith from The Cure.... I'm telling you, all of us girls from the same age range have the same answer. I cut my hair into a bob and got the Sun-In and I did the bleach. I had a partial wave at that point. I didn't go full-on with the wave until I got to New Jersey. My mama had to tell me to stop using the Sun-In. It looked so bad.

Digest: What hair gets you the most

showbiz work?

Heinle: It's never been my hair that's gotten me the job. I've never had a hair commercial and I've got really good hair. It's long and really thick.

Digest: What have you always wanted to do to your hair?

Heinle: Bleach it platinum blonde. I love Gwen Stefani's look. She looks great with that platinum blonde hair! Before I got *Y&R*, I had dyed my hair a kind of red-blond. My son was embarrassed by me at school because all the kids were like, "What'd your mom do to her hair?" August was like, "Mom! Could you go back to what you were?" He tried to be nice about it for a while, but then I could tell all the kids were staring at me. □

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Under The Influence: Back in the day, Heinle took inspiration from The Cure's Robert Smith (inset).