



**Lord Have Mercy:** The actor sported dreadlocks and cornrows in a production of *Jesus Christ Superstar*.

And what's nice about the bleaching is not so much the color, but the texture you get. My hair is very fine and I like it to stand up and do something, not just lay there. You can achieve that easier with some color explosion in the follicle. Right now, it's weaved brilliantly by John with blonde, white and gray.

**Digest:** You have had your share of great, wacky disguises.

**Geary:** My favorite story of all time is still the original "Luke and Laura run away." I feel almost embarrassed to say it, but after 25 years, I still think that was the most exciting and edgy story that I've been involved with. It was thought-out, well-written

and beautifully produced.... Luke and Laura were constantly in one disguise or another. That was a lot of fun. I like to change my appearance as much as possible.

**Digest:** Hasn't Luke been in drag?

**Geary:** When Emma Samms [ex-Holly] was on the show in the early '90s, Luke wasn't Luke, he was his cousin, Bill. For Bill, I wore a hairpiece to alter my hairline. I had a

Cro-Magnon look — the whole thing was so misconceived. And Bill disguised himself as Holly's Aunt Sylvia or something from England. Now, I'm a fairly good-sized man, but as a woman, I'm a mammoth. They put these enormous breasts on me with huge hips and an enormous butt. It was a lot of fun! I really liked being in drag. She was this prissy aunt with a sort of Queen Elizabeth gray hairdo. Over-bouffanted. Very grand.

**Digest:** So, your first experience with drag ...

**Geary:** ... is an elder-

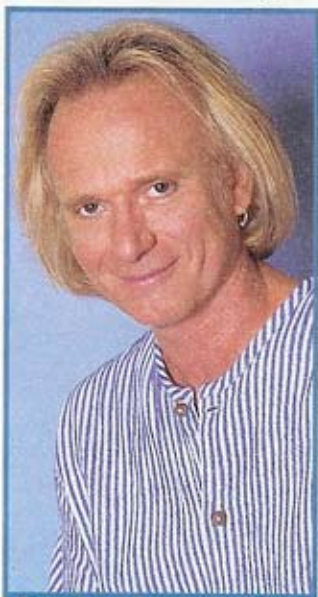
ly woman!

**Digest:** Do you think hair should be used as a prop?

**Geary:** I often use hair as a prop. Most recently, when Skye and Luke first met and he was hiding out in her house, Luke had a bunch of wigs, one of which had long braids. Luke put it on and tossed the braids back over his shoulder to punch up a comic line. Yeah, I'm a big hair actor. I think in daytime, hair is probably more important than anywhere else in show biz.

**Digest:** What is the biggest sacrifice you've ever made in the name of beauty?

**Geary:** A goat. Just before a scene! Seriously, it



**Page Boy:** Geary went bob, bob, bobbing along in 1996.