

■ While most "Coif-y Talk" subjects discuss their luxuriant locks, GENERAL HOSPITAL superstar Anthony Geary (Luke) has a very different perspective. "I feel like I've been balding since I was 20," he grins. "The fact that I still have as much hair to work with is an amazing thing. My hair is still here out of sheer will, believe me."

Soap Opera Digest: You have had one of the most notable heads of hair in show business. I hardly know where to start. The perm?

Anthony Geary: When I first came on GENERAL HOSPITAL in 1978, I had short, straight hair. I had just done another project that required me to be rather conservative, parted on the side. And that was not right for the character [of Luke]. But they hired me on a Friday and I came in and did it. From there, it grew long, but was still straight. Then, about a year into my being on the show, the then-head hairdresser had a talk with the producer, Gloria Monty. Gloria said that the character Luke was becoming more important and that she wanted him to have a "look." [The hairdresser] decided that Botticelli curls would be a nice idea, kind of an

Coif-y Talk

By **RUSSELL
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angelic halo effect on this guy who was going to be doing a lot of nefarious stuff ... a romantic edge to it. I've never liked my hair. I've never had much confidence in it, so when somebody showed interest in it, I said, "Sure, go ahead."

Digest: Was that hard to maintain?

Geary: I had no idea that

what it meant was that every four months for the next quarter of a century or thereabout, I would be sitting for two to four hours out in the Valley with all the other blue hairs getting a perm! It became so much a part of who I was and what my life was about as the Botticelli curls soon frizzed up into more of a 'fro. If you



Short And Sweet: GH's Anthony Geary (Luke) today

JIM WADSWORTH