



CATHY BLAVAS/ABC-TV

GH's Nurses' Ball is an event where everyone gets good hair, reports Susan Brown (Gail, right).

Vicky after I went to all that fuss. Can you imagine? Going to all that fuss and he still wants that woman. Vicky, Vicky, Vicky!"

Not surprisingly, fantasies and weddings provide the best hair days for soap characters. "My best hair day was at Olivia's wedding to Malcolm," nods Tonya Lee Williams, who plays Y&R's Dr. Olivia Hastings. "It's always a 'best hair day' when my hair is up and tucked away neatly. It was all scooped up that day, with little bangs, and a beautiful little head piece that was worked into my hair."

Williams agrees with the other actresses that her bad hair days usually go hand-in-hand with her character's luck. "Olivia's worst hair day was the day she went to

confront Keesha about the affair she was having with my husband [Nathan]," she reports. "Olivia had been up all night, and arrived fairly disheveled. My hair was all over the place [because Olivia had] no time to think about beauty touchups. Actually, it's always a bad hair day when my hair is down — who knows what may happen?"

"My worst hair day," cites Susan Brown (Gail, *PORT CHARLES* and *GENERAL HOSPITAL*), "was when Lucy had invented this makeup when she first went into the makeup business. Rachel Ames [Audrey], me and quite a few others all turned green. I had green hair and a green face. That was Gail's worst hair day."

It's hard for Brown to pinpoint one great hair day. "My character has had the same hair for the last 20 years," she chuckles. "But once a year at the Nurses' Ball, when we all get dressed up, that's when I get my best hair. Our wonderful stylists always do something cute, put flowers or a comb in it. That's when I get my fantasy hair."

Speaking of dream 'dos, *SUNSET BEACH*'s Susan Ward (Meg) finally got hers recently. "My favorite hair day was when Meg had the fantasy with Ben and they were dancing at *The Deep*," she beams. "I had this big hair piece on with all these little diamonds in it and all my hair pulled back. That was really a special day. Meg was shining from head-to-toe in

Who Decides?

As the former key hairstylist for *SUNSET BEACH*, *YOUNG AND RESTLESS* and *LOVING*, I am qualified to tell you who is the decision-maker about bad hair on a soap: the producer. But the truth is that some actors don't want to look bad on-camera, so they won't let us mess up their hair.

A bad hair day should be dictated by storyline — like when two characters have a fight. My two favorites were when I was at Y&R, between Jess Walton and Jeanne Cooper, and Tracey E. Bregman [ex-Lauren] and Beth Maitland [ex-Traci]. Both scenes

started out with the women's hair done up normally. Then ... action! All four of these wonderful actresses ripped the shaper spray right out of each other's 'dos! They didn't care if they looked pretty at the end of the scene; they wanted it to look real.

Recently, at *SUNSET BEACH*, Sarah Buxton was trying to escape from jail, so she disguised herself as Aunt Bette. In the story, someone had to yank off the "Aunt Bette" wig she was wearing, and the next scene was a direct pickup with the Aunt Bette wig in her hand. If you've ever seen real hair af-